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BEAUTIFUL DISASTER (LIVE)

Words and Music by REBECCA JOHNSON
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Moderately slow

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a guitar part and a piano part. The guitar part includes chord diagrams for Gmaj7, G5, C(add#4), Csus2, and G. The piano part includes a dynamic marking of 'mp' (mezzo-piano). The lyrics are written below the piano part.

System 1:

Guitar: Gmaj7, G5, C(add#4), Csus2, Gmaj7, G

Piano: *mp*

System 2:

Guitar: C(add#4), Csus2, Gmaj7, G5, C(add#4), Csus2

Piano: He drowns in his dreams, — an ex -
mag - ic and myth, — as

System 3:

Guitar: Gmaj7, G5, C(add#4), Csus2

Piano: qui - site ex - treme, — I know. — He's as
strong as what I — be - lieve, — a

System 4:

Guitar: Gmaj7, G5, C(add#4), Csus2

Piano: damned as he seems, — more
trag - e - dy with — more

Am9

Dsus

D

heav - en
dam - age

than _____
than _____

a
a

heart _____
soul _____

could
should

hold. _____
see. _____

And
But

Em

Bm

if I tried
do I try

to save
to change

him,
him?

my
So

whole
hard

world
not

would
to

Em7

Csus2

cave in. _____
blame him. _____

It just ain't right,
Hold _____ me tight,

Lord, it just ain't right. _____
ba - by, hold me tight. _____

Cm

G/D

D

Whoa, and I don't _____ know,

G/D D C6 Csus2 D/C

I don't know what he's af - ter, — but he's so

Csus2 D C G

beau - ti - ful, he's such a beau - ti - ful dis - as - ter.

G/D D G/D D

And if I could hold _____ on through the tears — and the

C6 Csus2 D/C Csus2 D

laugh - ter, would it be beau - ti - ful,

1

To Coda

C G

or just a beau - ti - ful dis - as - ter? He's

2

C G Cm7 Cm/Bb

as - ter. I'm long - ing for love and the log -

F/A Bb F/A Gm7

i - cal, but he's on - ly hap - py, hys - ter -

Cm7 Cm/Bb

i - cal. I'm search - ing for some kind of mir -

F/A Gmaj7

a - cle, wait - ing so long. _____

Csus2 Gmaj7 G C(add#4) Csus2

I've wait - ed so long. _____ He's

Tempo I Gmaj7 G5 C(add#4) Csus2 Gmaj7 G5

soft to the touch, _____ but frayed at the ends, _____ he breaks. _____

C(add#4) Csus2 Gmaj7 G5 C(add#4) Csus2

He's nev - er e - nough, _____ and

Am9

Cmaj9

D5

Tempo I

D.S. al Coda

still, he's more than I can take.

Whoa, and I

rit.

CODA

as - ter.

He's beau - ti - ful, —

C(add#4)

Csus2

Gmaj7

G5

C(add#4)

Csus2

Lord, he's so beau - ti - ful.

He's

Gmaj7

G5

C(add#4)

Csus2

Gsus2

beau - ti - ful.